



March 21, 2013

## TCM Unveils Packed Slate for Club TCM, Central Gathering Spot for Fans

The **TCM Classic Film Festival** has unveiled an extensive slate for this year's **Club TCM**, the central gathering point for the four-day festival, which takes place **April 25-28 in Hollywood**. The Club TCM lineup includes celebrity appearances, presentations, panel discussions, music, special exhibits and much more.

This year, the festival is once again teaming with the **Academy of Motion Picture Arts and Sciences (AMPAS)** to present a collection of home movies from some of Hollywood's greatest stars, with footage drawn from the **Academy Film Archives**. Actress **Mitzi Gaynor** will make a special appearance during that event. In addition, Club TCM will include a special exhibit of photography from the Academy's **Margaret Herrick Library**.

Located in the **Blossom Room** at the historic **Hollywood Roosevelt Hotel**, the site of the very first Academy Awards® ceremony, Club TCM will be open exclusively to passholders from noon to midnight each day during the festival. The beautifully decorated space will provide passholders with a place to relax, meet new friends and mingle with special guests. Additional presentations slated for Club TCM include:

- Conversations with such stars as **Max Von Sydow** and **Tippi Hedren**;
- A discussion with silent film preservationist **Kevin Brownlow** and composer-conductor **Carl Davis**;
- A film-music trivia contest hosted by **Alex Trebek**;
- A multimedia exploration silent-era filming locations, presented by author **John Bengtson**;
- An examination powerful women in the early days of cinema, presented by film historian and author **Cari Beauchamp**;
- A trivia contest, hosted by New York Film Forum's **Bruce Goldstein**;
- A conversation with top Hollywood stuntmen;
- And a panel discussion with members of the TCM staff.

Club TCM will also include a selection of select works from **Bonhams** auction house. Bonhams representatives will also be on hand to conduct appraisals of movie memorabilia.

In addition to Club TCM, the Hollywood Roosevelt Hotel will be the site of the **TCM Stage**, located in the lobby of the hotel. TCM host **Robert Osborne** and weekend-daytime host **Ben Mankiewicz** will tape several on-air introductions from the TCM Stage as they chat with special guests and fans, who have traveled from far and wide to attend the festival.

Passes for the 2013 TCM Classic Film Festival are on sale now and can be purchased by calling the festival box office at (877) 826-5764 on business days between 10 a.m. – 5 p.m. (ET), or 24 hours a day through the official festival website: <http://www.tcm.com/festival> The site also features additional information about the festival, including video and photos from past festivals.

## Club TCM at the 2013 TCM Classic Film Festival

### **Thursday, April 25** **1 p.m. – Meet TCM**

Passholders have the chance to get to know the people behind the network when they join TCM staffers for a look behind the scenes at network programming, how TCM is produced and what's coming up on the horizon.

### **3 p.m. – So You Think You Know the Movies**

New York's Film Forum repertory programmer **Bruce Goldstein** returns as host of this popular program, challenging passholders with new trivia to test their movie knowledge. Novices and experts are welcome to take part in this fun team challenge.

### **Friday, April 26**

#### **12:30 p.m. – A Conversation with Carl Davis and Kevin Brownlow**

Passholders will be given a rare opportunity to hear from two experts and major influences on the presentation and preservation of silent film. Filmmaker, historian and 2010 recipient of an honorary Academy Award® **Kevin Brownlow** speaks with his friend, composer and conductor **Carl Davis**, about their collaborations on scoring silent films and the unique history and challenges of bringing these classics to new audiences.

#### **3 p.m. – Taking the Fall: A Conversation with Hollywood Stuntmen**

Whether it's crashing a car, jumping off a train, or being dragged behind a truck, it's all in a day's work for Hollywood stuntmen. Stunt performing veterans **Loren Janes** (*It's a Mad, Mad, Mad, Mad World, Bullitt*) and **Conrad Palmisano** (*Airplane!*, *First Blood*) will discuss the history of the stuntman profession and their decades of experience in the business. They will be interviewed by TCM senior writer/producer **Scott McGee**.

#### **5:30 p.m. – Hollywood Home Movies: Treasures from the Academy Film Archive Collection – Featuring a special appearance by Mitzi Gaynor**

The **Academy Film Archive** shares some unique gems from its collection with a screening of specially selected home movie footage from Hollywood's Golden Age. The home movie craze extended to Hollywood's film professionals, including stars and directors who captured their families, friends, parties and vacations, as well as behind-the-scenes activities on their film sets. The Academy Film Archive houses a wide variety of home movies and will present a selection of excerpts in the context of the festival's *Cinematic Journeys* theme, including Sophia Loren in Greece, the cast and crew of *Gunga Din* (1939) on location in the Sierras, a Malibu party with Jimmy Stewart and other stars, Lucille Ball filming a Western in New Mexico and many more. Actress **Mitzi Gaynor**, who is attending the festival's screening of *South Pacific* (1958), will make a special appearance during this Club TCM event to introduce some of her own home movies. Presented by **Randy Haberkamp**, managing director of programming, education and preservation for the Academy of Motion Picture Arts and Sciences, and **Lynne Kirste**, special collections curator at the Academy Film Archive.

### **Saturday, April 27**

#### **12:30 p.m. – A Conversation with Tippi Hedren**

Golden-Globe winner and friend of TCM **Tippi Hedren** shares memories of her career in golden age Hollywood. She will provide insights on the great talents with whom she has worked, including Alfred Hitchcock, Jessica Tandy, Rod Taylor, Sean Connery, Isabelle Hupert and Dustin Hoffman, along with behind-the-scenes stories from some of her greatest films, like *The Birds* (1963) *Marnie* (1964) and *I Heart Huckabees* (2004).

#### **3 p.m. – A Conversation with Max Von Sydow**

From the Swedish art cinema of the late 1950s to Hollywood productions of today, **Max von Sydow** has remained a powerful presence in film and an icon of enduring versatility. The Academy Award-nominated actor and international film star will come to the Club TCM stage to discuss his extraordinary life and career.

#### **5:30 p.m. – What's the Score? – Hosted by Alex Trebek**

Passholders with an ear for music and a knack for facts are invited to join renowned television game show host **Alex Trebek** for a special movie music trivia contest.

### **Sunday, April 27**

#### **10 a.m. – Noon Classic Movie Memorabilia Appraisals by Bonhams - To be held in the Roosevelt Hotel Lobby**

The TCM Classic Film Festival is proud to partner once again with the world-renowned **Bonhams** auction house to provide expert appraisals of classic movie memorabilia for festival goers. Fans can come and watch as the experts at Bonhams help festival attendees learn more about their Silver Screen collectibles. Through these clinics, Bonhams' experts have discovered many important items that have gone on to bring record prices at auction. For more information or to make an appraisal appointment, please visit <http://bonhams.com/tcm>

#### **12:30 p.m. – Frances Marion and the Powerful Women of Early Hollywood – Presented by film historian and author Cari Beauchamp**

Half of all films made before 1925 were written by women. Hollywood was a magnet for creative women at a time they were not welcome in other professions. As directors, editors, producers, and particularly as writers, women thrived and nurtured each other during this unique period. Film historian and author **Cari Beauchamp** explores the story of these pioneers of Hollywood in this in-depth presentation.

### **3 p.m. – *Hollywood's Silent Echoes***

Comedy legends Charlie Chaplin, Buster Keaton and Harold Lloyd filmed their classic movies on the streets of Hollywood. Author and “archaeologist of early cinema” **John Bengtson** will present a multi-media tour of silent-era Hollywood filming locations, some located just steps from Club TCM. This special presentation will also include a stop at Cottage Grove, Oregon, for a behind-the-scenes tour of how Buster Keaton filmed his 1926 masterpiece *The General* (1926).

### **Special Exhibitions**

#### **Entertainment Memorabilia from Bonhams**

Bonhams auction house shares select items from upcoming entertainment memorabilia auctions, including rare collectibles associated with Festival programming. Additional details about these items and upcoming auctions are available at <http://www.bonhams.com/entertainment>

#### ***Celebrating Cinematic Journeys: Photography from the Academy's Margaret Herrick Library***

TCM celebrates this year's festival theme with an exhibit of rare photographs from the Academy of Motion Picture Arts and Sciences. On vacation or on location in exotic locales, stars like Humphrey Bogart, Elizabeth Taylor and Cary Grant deliver their unique and undeniable glamour no matter what the environment. Special thanks to **Randy Haberkamp, Jane Glicksman, Faye Thompson, Stacey Behlmer** and **Matt Severson** for their support of this exhibit.

## **About the 2013 TCM Classic Film Festival**

Each spring, the **TCM Classic Film Festival** welcomes 25,000 movie fans from around the globe to Hollywood to celebrate the art and history of cinema. A destination event, the TCM Classic Film Festival features more than a hundred screenings of classic movies, along with appearances by legendary stars, live interviews, extensive panel discussions, special exhibits and more.

Set to take place **Thursday, April 25 – Sunday, April 28 in Hollywood**, the 2013 TCM Classic Film Festival, will open with a gala presentation of the newly restored musical classic *Funny Girl* (1968). The packed lineup for this year's festival includes tributes to **Jane Fonda**, who will have her hand and footprints enshrined at the TCL Chinese Theatre prior to a screening of *On Golden Pond* (1981); **Max von Sydow**, who will attend screenings of *The Seventh Seal* (1957) and *The Exorcist* (1973); **Ann Blyth**, who is set to appear at screenings of *Mildred Pierce* (1945) and *Kismet* (1955); and documentary filmmaker **Albert Maysles** whose extraordinary career will be celebrated with presentations of his films *Gimme Shelter* (1970) and *Salesman* (1968).

The TCM Classic Festival will also shine a spotlight on **Eva Marie Saint**, who will sit down for an extended interview to be presented next year on TCM, as well as attend a screening of *On the Waterfront* (1954). And **Mitzi Gaynor** and **France Nuyen** will attend a special poolside screening of *South Pacific* (1958) on the opening night of the festival.

The TCM Classic Festival will feature appearances **Tippi Hedren, Mel Brooks, Carl Reiner, Mickey Rooney, Jonathan Winters, Marvin Kaplan, Barrie Chase, Polly Bergen, Coleen Gray, Theodore Bikel, Norman Lloyd** and **Jacqueline White**, as well as Essentials Jr. host **Bill Hader**. Also making appearances will be filmmakers **Kevin Brownlow, Jerry Schatzberg, David Zucker, Jerry Zucker** and **Jim Abrahams**, along with producer **Stanley Rubin**, Clara Bow biographer **David Stenn**, Museum of Modern Art (MoMA) film collections manager **Katie Trainor** and director Nicholas Ray's widow, **Susan Ray**. In addition, the festival will celebrate *Bugs Bunny's 75<sup>th</sup> Birthday*, with a collection of shorts curated and presented by **Leonard Maltin** and **Jerry Beck**. Silent film composer **Carl Davis** will be on hand to conduct his score for the classic *It* (1927). And The Film Forum's **Bruce Goldstein** will present a special screening of Frank Capra's *The Donovan Affair* (1929), complete with live voice actors and sound effects to replace the film's long-lost soundtrack. Among the many restorations set to premiere at the festival are *The Big Parade* (1925), *The General* (1926), *Giant* (1956), *The Great Escape* (1963) and *Badlands* (1973), plus many more.

TCM host and film historian **Robert Osborne** serves as official host of the 2013 TCM Classic Film Festival, with TCM's **Ben Mankiewicz** also introducing films and events during the festival. The **Hollywood Roosevelt Hotel**, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony, will once again serve as the official hotel for the festival, as well as a central gathering point for attendees. Screenings and events will also be held at the **TCL Chinese Theatre**, the **Chinese 6 Theatres** and the **Egyptian Theatre**. The Hollywood Roosevelt will also offer special rates for festival attendees.

**Cinematic Journeys: Travel in the Movies**, the theme for the 2013 TCM Classic Film Festival, will explore how movies can carry viewers beyond their hometowns to distant or imaginary locales, where they can be transformed by great storytelling. Often, the mode of travel provides the filmic inspiration, whether it's planes, trains, or automobiles. At other times, the trip itself serves as the central narrative, as in the case of many "road movies." With Hollywood as the starting point, TCM's cinematic excursion will take festival attendees on a fascinating journey to worlds both familiar and new.

The roster of official partners for the fourth-annual celebration includes **Verizon**, the official lead partner; **Citi**, the official card of the festival; **Porsche**, the official automobile of the festival; **Delta Air Lines**, the official Airline of the festival; **Vanity Fair**, a festival partner and co-presenter of the opening-night after party; and **Bonhams**, a festival partner that will provide film-related exhibit items, conduct an on-site valuation session for passholders and co-present a slate of British films as part of the festival lineup.

## Connect with the 2013 TCM Classic Film Festival

**Website:** <http://tcm.com/festival>

**Twitter:** <http://twitter.com/tcmfilmfest/>

## About Turner Classic Movies (TCM)

Turner Classic Movies (TCM) is a Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world. Currently seen in more than 85 million homes, TCM features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests. As the foremost authority in classic films, TCM offers critically acclaimed original documentaries and specials, along with regular programming events that include *The Essentials*, hosted by Robert Osborne and Drew Barrymore, and the month-long *31 Days of Oscar®* in February and *Summer Under the Stars* in August. TCM also stages special events and screenings, such as the TCM Classic Film Festival in Hollywood and the TCM Classic Cruise; produces a wide range of media about classic film, including books and DVDs; and hosts a wealth of online through the TCM homepage, which includes the TCM Movie Database, message boards, blogs and more.

TCM is part of Turner Broadcasting System, Inc., a Time Warner company. Turner Broadcasting creates and programs branded news; entertainment; animation and young adult; and sports media environments on television and other platforms for consumers around the world.

## Connect with Turner Classic Movies

**Website:** <http://www.tcm.com>

**Pressroom:** <http://news.turner.com/tcm>

**Facebook:** <http://www.facebook.com/tcmtv>

**Twitter:** <http://twitter.com/tcm> | <http://twitter.com/tcmpr>