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Oscar®-Winning Actress Eva Marie Saint to Sit Down with Robert Osborne For Extended Interview at the 2013 TCM Classic Film Festival

Interview to Premiere on TCM in Spring 2014 as TCM Original Special
Eva Marie Saint: Live from the TCM Classic Film Festival

There's going to be a very special spotlight on actress **Eva Marie Saint** during the **2013 TCM Classic Film Festival**. The Oscar®-winning actress is set to join TCM host **Robert Osborne** for an extended interview about her life, her career and her remarkable 61-year marriage to **Jeffrey Hayden**. The interview will be taped in front of a live audience at the **Avalon Hollywood**. It will then debut on TCM in spring 2014 as the original special ***Eva Marie Saint: Live from the TCM Classic Film Festival***.

Last month, TCM announced that Saint will be one of the festival's special guests, with a scheduled appearance at the U.S. premiere of the newly restored ***On the Waterfront*** (1954), the film that marked her film debut and earned her an Academy Award® for Best Supporting Actress. Restored in 4K by **Sony Pictures Entertainment**, Elia Kazan's grippingly realistic *On the Waterfront* is a tale of corruption and social justice. Saint plays the girlfriend of a young man (**Marlon Brando**, also an Oscar winner) who speaks truth to power. **Karl Malden**, **Rod Steiger**, **Lee J. Cobb** and **Leif Erickson** round out the extraordinary cast in this Best Picture honoree, which also features a powerful music score by **Leonard Bernstein**.

"Eva Marie Saint has had an extraordinary career spanning nearly six decades so far, winning the Academy Award for her first film and co-starring with the most enviable list of co-stars of any actress of her time, including Paul Newman, Cary Grant, Marlon Brando, Montgomery Clift, James Garner, Warren Beatty, Richard Burton, Gregory Peck and Frank Sinatra," said Osborne, adding "She's also a wonderful storyteller and has great tales to tell. Her joining us at the film festival will be a treat that no one who loves movies should miss."

This will mark Saint's third TCM Classic Film Festival appearance. She attended the very first festival in 2010, when she participated in a screening Alfred Hitchcock's *North by Northwest* (1959). At the 2011 festival, she joined Robert Osborne to help pay tribute to Elizabeth Taylor at a screening of *A Place in the Sun* (1951). She has also drawn enormous crowds during all four of TCM's *Road to Hollywood* tours, including her November 2012 appearance in Pittsburgh to help introduce *On the Waterfront* with TCM's **Ben Mankiewicz**. Serving as a build-up to the TCM Classic Film Festival, TCM's *Road to Hollywood* brings a touch of the festival to movie fans across the nation with free screenings attended by legendary stars. In addition, Saint was a special guest aboard the first ever **TCM Classic Cruise** in 2011.

Each year, the TCM Classic Film Festival features an extended interview taped in front of a live audience for telecast on TCM. In 2010, the first TCM Classic Film Festival welcomed two-time Oscar winner Luise Rainer, who was 101 at the time. In 2011, Peter O'Toole was the featured guest, followed by last year's interview with actress Kim Novak, whose *Live from the TCM Classic Film Festival* special premiered earlier this month on TCM.

Passes for the 2013 TCM Classic Film Festival are on sale now and can be purchased by calling the festival box office at (877) 826-5764 on business days between 10 a.m. – 5 p.m. (ET), or 24 hours a day through the official festival website: <http://www.tcm.com/festival> The site also features additional information about the festival, including video and photos from past festivals.

About Eva Marie Saint

Eva Marie Saint is a motion picture, stage and television star without peer. Among her triumphs are the films *On The Waterfront* (1954), *A Hatful of Rain* (1957), *Raintree County* (1957), *North by Northwest* (1959), *Exodus* (1960), *All Fall Down* (1962), *36 Hours* (1965), *The Russians Are Coming! The Russians Are Coming!* (1966), *Grand Prix* (1966), *The Stalking Moon* (1968), *Loving* (1970), *Nothing in Common* (1986), *I Dreamed of Africa*

(2000), *Because of Winn-Dixie* (2005), *Don't Come Knocking* (2005) and *Superman Returns* (2006). She also co-stars in the upcoming *Winter's Tale*. The list of Saint's leading men reads like a galaxy of stars: Marlon Brando, Paul Newman, Henry Fonda, Gregory Peck, Warren Beatty, Richard Burton, Burt Lancaster and Cary Grant, to name a few.

Saint attended Bowling Green State University in Ohio with the intention of becoming a schoolteacher. Fortunately, she changed her major to theater arts. The University has since dedicated the campus theater in her name.

After college, Saint studied at the Actors Studio in New York and began her work in live television and theatre. Elia Kazan saw her in *A Trip to Bountiful* on Broadway and cast her in *On The Waterfront*, for which she won an Academy Award®. She has appeared in numerous plays on Broadway, at the Kennedy Center in Washington, D.C., and in Los Angeles. Her extensive stage credits include *Summer and Smoke*, *Desire Under the Elms*, *Candida*, *The Rainmaker*, *Duet for One*, *The Lincoln Mask*, *First Monday in October*, *The Fatal Weakness*, *Death of a Salesman* and *Winesburg, Ohio*. Her performance in the Los Angeles production of *Country Girl* earned her a Drama-Logue Award.

In television, Saint has earned five Emmy® nominations, including citations for her performances in the musical version of *Our Town*, with Frank Sinatra and Paul Newman; *Middle of the Night*, by Paddy Chayevsky; Hallmark Hall of Fame's *Taxi!!*, with Martin Sheen; and *How The West Was Won*. She won an Emmy for the NBC miniseries *People Like Us*. Other TV triumphs include *The Trip to Bountiful*, with Lillian Gish; *Fatal Vision*, with Karl Malden; *When Hell Was in Session*, with Hal Holbrook; *The Last Days of Patton*, with George C. Scott; *Voyage of Terror: The Achille Lauro Affair*, with Burt Lancaster; *Time to Say Goodbye* and *A Year in the Life*, both with Richard Kiley; and *My Antonia*, with Jason Robards. She also guest-starred as Virginia Hayes, Maddie Hayes' mother, on the hit series *Moonlighting*, with Cybill Shepherd and Bruce Willis.

Saint has been married to Jeffrey Hayden for 61 years. Together, this husband-and-wife team have collaborated on many theatrical projects. They have been performing together in *Love Letters* and *On the Divide* in theatres across America. They have two children and three grandchildren, whom they consider their happiest achievement.

About the 2013 TCM Classic Film Festival

Each spring, the **TCM Classic Film Festival** welcomes 25,000 movie fans from around the globe to Hollywood to celebrate the art and history of cinema. A destination event, the TCM Classic Film Festival features more than a hundred screenings of classic movies, along with appearances by legendary stars, live interviews, extensive panel discussions, special exhibits and more.

Set to take place **Thursday, April 25 – Sunday, April 28 in Hollywood**, the 2013 TCM Classic Film Festival, will open with a gala presentation of the newly restored musical classic *Funny Girl* (1968). The packed lineup for this year's festival includes tributes to **Jane Fonda**, who will have her hand and footprints enshrined at the TCL Chinese Theatre prior to a screening of *On Golden Pond* (1981); **Max von Sydow**, who will attend screenings of *The Seventh Seal* (1957) and *Three Days of the Condor* (1975); **Ann Blyth**, who is set to appear at screenings of *Mildred Pierce* (1945) and *Kismet* (1955); and documentary filmmaker **Albert Maysles** whose extraordinary career will be celebrated with presentations of his films *Gimme Shelter* (1970) and *Salesman* (1968).

The TCM Classic Festival will feature appearances by **Mitzi Gaynor** and **France Nuyen**, who will attend a special poolside screening of *South Pacific* (1958) on the opening night of the festival. Also set to appear at this year's festival are **Tippi Hedren**, **Mel Brooks**, **Carl Reiner**, **Mickey Rooney**, **Jonathan Winters**, **Marvin Kaplan**, **Barrie Chase**, **Polly Bergen**, **Coleen Gray**, **Theodore Bikel**, **Norman Lloyd** and **Jacqueline White**, as well as Essentials Jr. host **Bill Hader**. Also making appearances will be filmmakers **Kevin Brownlow**, **Jerry Schatzberg**, **David Zucker**, **Jerry Zucker** and **Jim Abrahams**, along with producer **Stanley Rubin**, Clara Bow biographer **David Stenn**, Museum of Modern Art (MoMA) film collections manager **Katie Trainor** and director Nicholas Ray's widow, **Susan Ray**. In addition, the festival will celebrate *Bugs Bunny's 75th Birthday*, with a collection of shorts curated and presented by **Leonard Maltin** and **Jerry Beck**. Silent film composer **Carl Davis** will be on hand to conduct his score for the classic *It* (1927). And The Film Forum's **Bruce Goldstein** will present a special screening of Frank Capra's *The Donovan Affair* (1929), complete with live voice actors and sound effects to replace the film's long-lost soundtrack. Among the many restorations set to premiere at the festival are *The Big Parade* (1925), *The General* (1926), *Giant* (1956), *The Great Escape* (1963) and *Badlands* (1973), plus many more.

TCM host and film historian **Robert Osborne** serves as official host of the 2013 TCM Classic Film Festival, with TCM's **Ben Mankiewicz** also introducing films and events during the festival. **The Hollywood Roosevelt Hotel**, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony, will once again serve as the official hotel for the festival, as well as a central gathering point for attendees. Screenings and events will also be held at the **TCL Chinese Theatre**, the **Chinese 6 Theatres**, the **Egyptian Theatre**, the **El Capitan Theatre**, **Avalon Hollywood** and **Arclight's Cinerama Dome**. The Hollywood Roosevelt will also offer special rates for festival attendees.

Cinematic Journeys: Travel in the Movies, the theme for the 2013 TCM Classic Film Festival, will explore how movies can carry viewers beyond their hometowns to distant or imaginary locales, where they can be transformed by great storytelling. Often, the mode of travel provides the filmic inspiration, whether it's planes, trains, or automobiles. At other times, the trip itself serves as the central narrative, as in the case of many "road movies." With Hollywood as the starting point, TCM's cinematic excursion will take festival attendees on a fascinating journey to worlds both familiar and new.

The roster of official partners for the fourth-annual celebration includes **Verizon**, the official lead partner; **Citi**, the official card of the festival; **Porsche**, the official automobile of the festival; **Delta Air Lines**, the official Airline of the festival; **Vanity Fair**, a festival partner and co-presenter of the opening-night after party; and **Bonhams**, a festival partner that will provide film-related exhibit items, conduct an on-site valuation session for passholders and co-present a slate of British films as part of the festival lineup.

Connect with the 2013 TCM Classic Film Festival

Website: <http://tcm.com/festival>

Twitter: <http://twitter.com/tcmfilmfest/>

About Turner Classic Movies (TCM)

Turner Classic Movies (TCM) is a Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world. Currently seen in more than 85 million homes, TCM features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests. As the foremost authority in classic films, TCM offers critically acclaimed original documentaries and specials, along with regular programming events that include *The Essentials*, hosted by Robert Osborne and Drew Barrymore, and the month-long *31 Days of Oscar®* in February and *Summer Under the Stars* in August. TCM also stages special events and screenings, such as the TCM Classic Film Festival in Hollywood and the TCM Classic Cruise; produces a wide range of media about classic film, including books and DVDs; and hosts a wealth of online through the TCM homepage, which includes the TCM Movie Database, message boards, blogs and more.

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