



March 13, 2013

## 2013 TCM Classic Film Festival Continues to Expand, Adding Legendary Stars, Filmmakers and More

Mel Brooks, Carl Reiner, Mickey Rooney, Jonathan Winters,  
Polly Bergen, Theodore Bikel and Norman Lloyd to Make Appearances,  
Along with *Essentials Jr.* Host Bill Hader

The Film Forum's Bruce Goldstein To Present Frank Capra's *The Donovan Affair* (1929),  
Complete with Live Voice Actors and Sound Effects

The 2013 TCM Classic Film Festival continues to expand, with newly added appearances by legendary stars at screenings of some of their most memorable films, including **Mel Brooks, Carl Reiner, Mickey Rooney, Jonathan Winters, Marvin Kaplan, Barrie Chase, Polly Bergen, Coleen Gray, Theodore Bikel** and **Norman Lloyd**, as well as producer **Stanley Rubin**, Clara Bow biographer **David Stenn**, Museum of Modern Art (MoMA) film collections manager **Katie Trainor** and director Nicholas Ray's widow, **Susan Ray**. In addition, TCM's *Essentials Jr.* host and *Saturday Night Live* star **Bill Hader** will present screenings of *Shane* (1953) and *The Ladykillers* (1955). And The Film Forum's **Bruce Goldstein** will present a special screening of Frank Capra's *The Donovan Affair* (1929), complete with live voice actors and sound effects to replace the film's long-lost soundtrack.

Mel Brooks is slated to talk about his comedy *The Twelve Chairs* (1970). Carl Reiner, Mickey Rooney, Jonathan Winters, Marvin Kaplan and Barrie Chase will reunite to celebrate the 50<sup>th</sup> anniversary screening of *It's a Mad, Mad, Mad, Mad World* (1963), which will be presented in 70mm at Arclight's Cinerama Dome. Polly Bergen will attend a screening of J. Lee Thompson's *Cape Fear* (1962), while Coleen Gray is set to appear at a screening of Stanley Kubrick's *The Killing* (1956). Theodore Bikel will be on hand for a presentation of *The African Queen* (1951). And Norman Lloyd will chat about his long professional association with Alfred Hitchcock at a screening of the director's delightfully droll thriller *The Lady Vanishes* (1938). In addition, the festival's tribute to **Max Von Sydow** will now include a newly added screening of *Three Days of the Condor* (1975), along with the previously announced screening of Ingmar Bergman's classic *The Seventh Seal* (1957).

Also slated for the festival, producer Stanley Rubin will talk about his experience making the colorful western *River of No Return* (1954), directed by Otto Preminger. Clara Bow biographer David Stenn will introduce the previously announced silent classic *It* (1927), featuring a live performance of the score conducted by its composer, Carl Davis. MoMA's Katie Trainor will present the rarely screened romance *I Am Suzanne!* (1933). And director Nicholas Ray's widow, Susan Ray, will talk about her late husband's work at a screening of the groundbreaking crime-drama *They Live by Night* (1949).

Passes for the 2013 TCM Classic Film Festival are on sale now and can be purchased by calling the festival box office at (877) 826-5764 on business days between 10 a.m. – 5 p.m. (ET), or 24 hours a day through the official festival website: <http://www.tcm.com/festival> The site also features additional information about the festival, including video and photos from past festivals.

## Newly Added to the 2013 TCM Classic Film Festival

The following are descriptions of the newly added films and events lined up for the 2013 TCM Classic Film Festival:

### ***The Twelve Chairs* (1970) – featuring an appearance by Mel Brooks**

In this hilarious Mel Brooks comedy, filmed in Yugoslavia, a Russian tries desperately to locate a dozen chairs, one of which has diamonds sewn into the seat. Ron Moody, Frank Langella and Brooks himself star, with Dom DeLuise nearly stealing the film as Moody's rival.

***It's a Mad, Mad, Mad, Mad World* (1963) – 50<sup>th</sup> anniversary screening sponsored by Arclight Cinemas and presented in 70mm at Arclight's Cinerama Dome, featuring appearances by Carl Reiner, Mickey Rooney, Jonathan Winters, Marvin Kaplan and Barrie Chase**

Billed as "the biggest entertainment ever to rock the screen with laughter," this wacky comedy features a massive cast of Hollywood stars, including Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Dick Shawn, Phil Silvers, Terry-Thomas, Jonathan Winters, Edie Adams, Dorothy Provine, Marvin Kaplan, Barrie Chase, Jimmy Durante, Paul Ford, Peter Falk and Buster Keaton...to name a few. The story involves a race to find a buried fortune left behind by a suspect in a tuna factory robbery. Stanley Kramer directed this lavish production, which will be presented in 70mm at the Cinerama Dome, where it first premiered in 1963 to mark the theater's grand opening.

***Cape Fear* (1962) – featuring an appearance by Polly Bergen**

With an extraordinary Bernard Herrmann score and taut direction by J. Lee Thompson, this adaptation of John D. McDonald's novel *The Executioners* ranks as one of the best thrillers ever made. Gregory Peck stars as a lawyer whose family is targeted for revenge by an ex-con, played with creepy zest by Robert Mitchum. Polly Bergen stars as Peck's wife, with Lori Martin as their daughter.

***The Killing* (1956) – featuring an appearance by Coleen Gray**

This white-knuckle film noir put director Stanley Kubrick on the map with its story of a heist at a racetrack. The exceptional cast includes Sterling Hayden, Coleen Gray, Vince Edwards, Jay C. Flippen, Ted de Corsia, Marie Windsor and Joe Sawyer, along with particularly memorable turns by Elisha Cook and Timothy Carey.

***The Ladykillers* (1955) – featuring an appearance by *Essentials Jr.* host Bill Hader**

One of the best comedies to come out of Britain's Ealing Studios, this Alexander Mackendrick film stars Alec Guinness as the head of a bumbling gang of crooks working out of the home of an elderly woman. The terrific supporting cast includes Katie Johnson, Cecil Parker, Herbert Lom and Peter Sellers. William Rose wrote the hilarious screenplay.

***Shane* (1953) – 60<sup>th</sup> anniversary screening featuring an appearance by *Essentials Jr.* host Bill Hader**

George Stevens directed this classic western starring Alan Ladd as a former gunman who comes to the aid of a family of homesteaders. Jean Arthur (in her final film), Van Heflin and Brandon de Wilde play the family, with Jack Palance turning in a memorable performance as a particularly menacing gunslinger. Loyal Grigg's exquisite cinematography won a well-deserved Oscar.

***River of No Return* (1954) – featuring an appearance by producer Stanley Rubin**

The Old West is given colorful CinemaScope® treatment in this thrilling tale of a man who is abandoned in dangerous territory helping rescue a couple from a sinking raft. Robert Mitchum, Marilyn Monroe and Rory Calhoun play the trio at the center of this film inspired in part by Vittorio de Sica's *The Bicycle Thief* (aka *Bicycle Thieves*) (1948). Stanley Rubin, who experienced numerous run-ins with director Otto Preminger on the film, will be on hand to talk about its making.

***The African Queen* (1951) – featuring an appearance by Theodore Bikel**

This rousing adventure from director John Huston stars Humphrey Bogart in an Oscar-winning performance as the captain who agrees to ferry missionary spinster Katharine Hepburn at the outbreak of World War I. Robert Morley, Peter Bull and Theodore Bikel co-star, with a script by James Agee adapted from C.S. Forester's novel. Shot on location in the Belgian Congo, this beloved classic features stunning cinematography by Jack Cardiff.

***They Live by Night* (1949) – featuring an appearance director Nicholas Ray's widow, Susan Ray**

Nicholas Ray made his feature debut with this powerful story of a pair of fugitives, played by Farley Granger and Cathy O'Donnell. Howard da Silva, Helen Craig and Jay C. Flippen provide exceptional support in this film based on Edward Anderson's *Thieves Like Us* and produced by John Houseman. Not only did *They Live by Night* break ground as the model for lovers-on-the-run movies like *Bonnie & Clyde* (1967), it also featured the first example of a helicopter being used to film an action sequence. Print courtesy of **Warner Bros. Classics**.

***The Lady Vanishes* (1938) – featuring an appearance by longtime Hitchcock collaborator Norman Lloyd**

Alfred Hitchcock directed this delightful mystery-thriller about the disappearance of an elderly woman during a train ride. Margaret Lockwood, Michael Redgrave, Paul Lukas, Dame May Whitty and Googie Withers star, with scene-stealing turns by Naunton Wayne and Basil Redford.

***I Am Suzanne!* (1933) – introduced by Museum of Modern Art film collections manager Katie Trainor**

This unique romance set in Paris centers on a pair of rival puppeteer troupes. Lilian Harvey plays the title character, with Gene Raymond and Leslie Banks co-starring. Directed by Rowland V. Lee, the film features performances by the Yale Puppeteers. Print courtesy of the **Museum of Modern Art**.

***The Donovan Affair* (1929) – West coast premiere presented by The Film Forum's Bruce Goldstein and featuring a live soundtrack**

Bruce Goldstein, creator of the award-winning repertory programming at New York's Film Forum, will present this classic whodunit directed by Frank Capra and starring Jack Holt, Dorothy Revier, William Collier Jr. and Agnes Ayres. Although *The Donovan Affair* was Columbia Pictures' first all-talking motion picture, the original soundtrack for the film is long lost. To make up for the missing soundtrack, Goldstein will bring together actors and sound-effects artists to create a new live soundtrack for the film. Print courtesy of the **Library of Congress Film Archive**.

***It* (1927) – featuring a live performance of the orchestral score commissioned by Photoplay Productions for the Thames Silents series, conducted by its composer, Carl Davis; introduced by Clara Bow expert David Stenn**

Clara Bow gives a career-defining performance as a shop girl who uses her romantic charms to pursue her wealthy employer. This is the silent classic that cemented Bow's status as the screen's most popular naughty girl. **David Stenn**, author of the biography *Clara Bow: Runnin' Wild*, will introduce the film.

## UPDATE – Tribute to Max Von Sydow

The TCM Classic Film Festival salutes two-time Oscar nominee Max von Sydow with presentations of two of his many exceptional performances. The actor will be on hand for a previously announced screening of Ingmar Bergman's iconic *The Seventh Seal* (1957), as well as for a newly added screening of Sydney Pollack's *Three Days of the Condor* (1975).

- ***The Seventh Seal* (1957)**

The first of eleven films Max von Sydow under the direction of Swedish master Ingmar Bergman, *The Seventh Seal* casts him as a knight returning home from the Crusades only to find his land tormented by the Black Plague and rampant superstition. The film's depiction of the knight playing a game of chess against Death provides one of the most indelible images in cinema history. Gunnar Björnstrand, Bengt Ekerot, Nils Poppe and Bibi Andersson co-star.

- ***Three Days of the Condor* (1975)**

Sydney Pollack's gripping political thriller stars Robert Redford as an intelligence researcher who comes back from a lunch break to find everyone in his office dead...and he's the next target. Faye Dunaway is the innocent bystander suddenly thrust into his cat-and-mouse chase. Cliff Robertson is a CIA director whose motives and loyalties may not be on the up and up. And Max Von Sydow is an imposing French assassin determined to get Redford in his crosshairs. Based on James Grady's novel *Six Days of the Condor*, the taut screenplay by Lorenzo Semple Jr. and David Rayfiel earned an Edgar Award from the Mystery Writers of America.

## About the 2013 TCM Classic Film Festival

Each spring, the **TCM Classic Film Festival** welcomes 25,000 movie fans from around the globe to Hollywood to celebrate the art and history of cinema. A destination event, the TCM Classic Film Festival features more than a hundred screenings of classic movies, along with appearances by legendary stars, live interviews, extensive panel discussions, special exhibits and more.

Set to take place **Thursday, April 25 – Sunday, April 28 in Hollywood**, the 2013 TCM Classic Film Festival, will open with a gala presentation of the newly restored musical classic *Funny Girl* (1968). The packed lineup for this year's festival includes tributes to **Jane Fonda**, who will have her hand and footprints enshrined at the TCL Chinese Theatre prior to a screening of *On Golden Pond* (1981); **Max von Sydow**, who will attend screenings of *The Seventh Seal* (1957) and *The Exorcist* (1973); **Ann Blyth**, who is set to appear at screenings of *Mildred Pierce* (1945) and *Kismet* (1955); and documentary filmmaker **Albert Maysles** whose extraordinary career will be celebrated with presentations of his films *Gimme Shelter* (1970) and *Salesman* (1968). And **Mitzi Gaynor** and **France Nuyen** will attend a special poolside screening of *South Pacific* (1958) on the opening night of the festival.

Also making appearances at this year's festival will be actresses **Eva Marie Saint**, **Tippi Hedren** and **Jacqueline White**, as well as filmmakers **Kevin Brownlow**, **Jerry Schatzberg**, **David Zucker**, **Jerry Zucker** and **Jim Abrahams**. In addition, the festival will celebrate **Bugs Bunny's 75<sup>th</sup> Birthday**, with a collection of shorts curated and presented by **Leonard Maltin** and **Jerry Beck**. And silent film composer **Carl Davis** will be on hand to conduct his score for the classic *It* (1927). Among the many restorations set to premiere at the festival are *The Big Parade* (1925), *The General* (1926), *Giant* (1956), *The Great Escape* (1963) and *Badlands* (1973), plus many more.

TCM host and film historian **Robert Osborne** serves as official host of the 2013 TCM Classic Film Festival, with TCM's **Ben Mankiewicz** also introducing films and events during the festival. The **Hollywood Roosevelt Hotel**, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony, will once again serve as the official hotel for the festival, as well as a central gathering point for attendees. Screenings and events will also be held at the **TCL Chinese Theatre**, the **Chinese 6 Theatres**, the **Egyptian Theatre**, the **El Capitan Theatre** and **Arclight's Cinerama Dome**. The Hollywood Roosevelt will also offer special rates for festival attendees.

**Cinematic Journeys: Travel in the Movies**, the theme for the 2013 TCM Classic Film Festival, will explore how movies can carry viewers beyond their hometowns to distant or imaginary locales, where they can be transformed by great storytelling. Often, the mode of travel provides the filmic inspiration, whether it's planes, trains, or automobiles. At other times, the trip itself serves as the central narrative, as in the case of many "road movies." With Hollywood as the starting point, TCM's cinematic excursion will take festival attendees on a fascinating journey to worlds both familiar and new.

The roster of official partners for the fourth-annual celebration includes **Verizon**, the official lead partner; **Citi**, the official card of the festival; **Porsche**, the official automobile of the festival; **Delta Air Lines**, the official Airline of the festival; **Vanity Fair**, a festival partner and co-presenter of the opening-night after party; and **Bonhams**, a festival partner that will provide film-related exhibit items, conduct an on-site valuation session for passholders and co-present a slate of British films as part of the festival lineup.

## Connect with the 2013 TCM Classic Film Festival

**Website:** <http://tcm.com/festival>

**Twitter:** <http://twitter.com/tcmfilmfest/>

## Press Credentials

Journalists and bloggers interested in obtaining press credentials for the TCM Classic Film Festival must submit a completed application, which can be accessed through the following link:

<http://filmfestival.tcm.com/attend/media-credentials.php>

Applications are due **Friday, March 15**. TCM will confirm press credentials beginning Friday, March 22. For inquiries, please contact **Chelsea Barredo** at **Ginsberg Libby**:

[chelsea.barredo@ginsberglibby.com](mailto:chelsea.barredo@ginsberglibby.com)

## About Turner Classic Movies (TCM)

Turner Classic Movies (TCM) is a Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world. Currently seen in more than 85 million homes, TCM features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests. As the foremost authority in classic films, TCM offers critically acclaimed original documentaries and specials, along with regular programming events that include *The Essentials*, hosted by Robert Osborne and Drew Barrymore, and the month-long *31 Days of Oscar*® in February and *Summer Under the Stars* in August. TCM also stages special events and screenings, such as the TCM Classic Film Festival in Hollywood and the TCM Classic Cruise; produces a wide range of media about classic film, including books and DVDs; and hosts a wealth of online through the TCM homepage, which includes the TCM Movie Database, message boards, blogs and more.

TCM is part of Turner Broadcasting System, Inc., a Time Warner company. Turner Broadcasting creates and programs branded news; entertainment; animation and young adult; and sports media environments on television and other platforms for consumers around the world.

## Connect with Turner Classic Movies

Website: <http://www.tcm.com>

Pressroom: <http://news.turner.com/tcm>

Facebook: <http://www.facebook.com/tcmtv>

Twitter: <http://twitter.com/tcm> | <http://twitter.com/tcmpr>