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## 2013 TCM Classic Film Festival to Honor Jane Fonda



The **2013 TCM Classic Film Festival** will honor two-time Academy Award®-winning actress **Jane Fonda** with a multi-tiered celebration of her remarkable film career. Fonda will take part in two events during the festival, beginning with a public ceremony where she will have her hand and footprints enshrined in concrete in front of **TCL Chinese Theatre**. And in what is certain to be a highlight of the festival, she will help introduce a screening of ***On Golden Pond***, the touching drama from 1981 that provided her the chance to work with her legendary father, Henry Fonda, for the first and only time. The TCM Classic Film Festival will take place **Thursday, April 25 – Sunday, April 28, in Hollywood**.

"We couldn't be happier to be able to salute Jane Fonda at the TCM Classic Film Festival," said **TCM host Robert Osborne**.

"She's an extraordinary actress and a truly fascinating woman, and despite her two Academy Awards, too little has been said and written about her work as an actress and all those amazing, top-tier films she's made. Having Jane in person at the festival will also give film fans the rare opportunity to hear directly from the lady herself about her career, including her work with her father on the film *On Golden Pond* and how the father-daughter relationship they portrayed on screen in many ways paralleled their own complicated relationship."

Fonda's hand and footprints ceremony will take place **Saturday, April 27**, in front of TCL Chinese Theatre. Plans call for the cement section featuring her imprints to be placed next to her father's spot in the theatre's famous courtyard. This marks the third consecutive year TCM has featured a hand and footprint ceremony at TCL Chinese Theatre. In 2011, Peter O'Toole was the honoree, followed in 2012 by Kim Novak.

After Fonda's hand and footprints are enshrined, she will help introduce a screening of *On Golden Pond*. Directed by Mark Rydell and based on a play by Ernest Thompson, *On Golden Pond* stars Henry Fonda and Katharine Hepburn as Norman and Ethel Thayer, an elderly couple facing their twilight years as they spend a summer at their lake cabin. Jane Fonda plays their daughter, Chelsea, who is struggling to find common ground with her father after years of turbulence. Also starring are Dabney Coleman as Fonda's fiancé and Doug McKeon as her future stepson.



Jane Fonda originally purchased the rights to Thompson's play for her father to star in the screen version. Henry Fonda's brilliant performance then went on to earn him his first and only Best Actor Oscar. Because of health problems, however, he was unable to attend the ceremony. Jane Fonda, who was nominated for Best Supporting Actress, tearfully accepted the award on his behalf, saying, "Oh Dad, I'm so happy and proud for you...I'll bet when he heard it right now, he said, 'Hey, ain't I lucky?' – as if luck had anything to do with it." She then held up the statuette and said, "Dad, me and all the grandchildren are coming over with it right away."

*On Golden Pond* also earned Katharine Hepburn her record-setting fourth Oscar for Best Actress, while Thompson was honored for Best Adapted Screenplay. The film also received nominations for Best Picture, Best Director, Best Original Score, Best Cinematography, Best Film Editing and Best Sound.

## Jane Fonda Biography

Jane Fonda was born in New York City in 1937, the daughter of Henry Fonda and Frances Seymour Fonda. She attended the Emma Willard School in Troy, N.Y., and Vassar College. In her early 20s, Fonda studied with renowned acting coach Lee Strasberg and became a member of the Actors Studio in New York.

Fonda's work on stage and screen has earned numerous nominations and awards, including two Best Actress Oscars® for *Klute* (1971) and *Coming Home* (1978) and an Emmy® for *The Dollmaker* (1984). Along with starring roles in dozens of highly acclaimed productions, Fonda also took on responsibilities as a film and television producer. Her credits include *Coming Home* (1978), *The China Syndrome* (1979), *Nine to Five* (1980), *Rollover* (1981), *On Golden Pond* (1982) (co-produced with Bruce Gilbert), *The Morning After* (1986) and *The Dollmaker* (1984).

In 2007 Fonda received an Honorary Palme d'Or from the Cannes Film Festival, one of only three people ever to be granted this honor until then.

Fonda returned to Broadway in March 2009 and received a Tony Award nomination for her role in Moisés Kaufman's *33 Variations*. In February 2011, she reprised her Tony-nominated role at The Ahmanson Theatre in Los Angeles.

Fonda revolutionized the fitness industry with the release of *Jane Fonda's Workout* in 1982. She followed with the production of 23 home exercise videos, 13 audio recordings and five books – selling 17 million copies all together. The original *Jane Fonda's Workout* video remains the top grossing home video of all time.

In May 2005, Random House published Fonda's memoirs, *My Life So Far*, which immediately went to #1 on *The New York Times* Bestseller list. That same spring, *Monster-in-Law*, her first film in 15 years, became the #1 box office hit, making Fonda the first person to simultaneously have a #1 book and #1 movie.

Fonda's latest book, *Prime Time*, released in 2011, offers a comprehensive guide to living life to the fullest, particularly beyond middle age. During the two prior years, she released a set of Fitness DVDs under her new Prime Time label, aimed at the boomer/senior generation and released by Lionsgate. Additional fitness *Prime Time* DVDs were released in 2011.

Fonda's recent film appearances include *Et Si On Vivait Tous Ensemble*, a French comedy (in French), followed by *Peace, Love & Misunderstanding*, co-starring Catherine Keener. She also guest-starred in a multi-episode arc in the acclaimed HBO series *The Newsroom*. This year, she will star as Nancy Reagan in Lee Daniels's *The Butler* and opposite Olivia Wilde and Sam Rockwell in *Better Living Through Chemistry*.

In addition to her tremendous success as a stage and screen actress, Jane Fonda focuses a great deal of time on activism and social change – with much of her work devoted to the program she founded in 1995, the Georgia Campaign for Adolescent Pregnancy Prevention (G-CAPP). Fonda now serves as Chair Emeritus of this statewide effort to reduce the high rates of adolescent pregnancy in Georgia through community, youth and family development, training of professionals who work with adolescents and legislative advocacy.

Named Goodwill Ambassador for the United Nations Population Fund in 1994, Fonda has long been known for activism and advocacy on environmental issues, peace and the empowerment of women and girls. She is currently on the board of the Women's Media Center, which she co-founded in 2004 with Gloria Steinem and Robin Morgan. She also sits on the board of V-Day: Until The Violence Stops, a global effort to stop violence against women and girls begun in 1998 by Eve Ensler, author of *The Vagina Monologues*.

In 2000, Fonda established the Jane Fonda Center for Adolescent Reproductive Health at the Emory School of Medicine. The center engages in research, curriculum development and training to broaden understanding of adolescent development and reproductive health and enhance service delivery to children, youth and families. In addition, her gift has endowed the Marion Howard Chair in Adolescent Reproductive Health, a faculty chair in the Department of Gynecology and Obstetrics in Emory University School of Medicine.

Fonda is an avid reader, writer, hiker, fly fisherwoman and meditator. She currently resides in Los Angeles.

## About the 2013 TCM Classic Film Festival

The TCM Classic Film Festival launched in spring 2010 and has established itself as a destination event. Each year, the festival welcomes 25,000 movie fans from around the globe to enjoy more than a hundred screenings and events.

This year's TCM Classic Film Festival will take place **Thursday, April 25 – Sunday, April 28**. After opening with a gala presentation of the brand new restoration of the musical classic *Funny Girl* (1968), the festival will feature appearances by **Tippi Hedren** at a 50<sup>th</sup> anniversary screening of the Alfred Hitchcock classic *The Birds* (1963) and documentary filmmaker **Albert Maysles** at a tribute to his extraordinary career, including presentations of his films *Gimme Shelter* (1970) and *Salesman* (1968). The festival lineup will also celebrate *Bugs Bunny's 75<sup>th</sup> Birthday*, with a collection of shorts curated and presented by **Leonard Maltin** and **Jerry Beck**. And silent film composer Carl Davis will be on hand to conduct his score for the classic *It* (1927). Among the many restorations set to premiere at the festival are *The Big Parade* (1925), *The General* (1926), *Giant* (1956) and *The Great Escape* (1963), *Badlands* (1973) and *Scarecrow* (1973), along with many more.

TCM host and film historian **Robert Osborne** serves as official host of the 2013 TCM Classic Film Festival, with TCM's **Ben Mankiewicz** also introducing films and events during the festival. The **Hollywood Roosevelt Hotel**, which has a longstanding role in movie history and was the site of the first Oscars® ceremony, will once again serve as the official hotel for the

festival, as well as a central gathering point for attendees. Screenings and events will also be held at **Grauman's Chinese Theatre**, the **Chinese 6 Theatres** and the **Egyptian Theatre**. The Hollywood Roosevelt will also offer special rates for festival attendees.

***Cinematic Journeys: Travel in the Movies***, the theme for the 2013 TCM Classic Film Festival, will explore how movies can carry viewers beyond their hometowns to distant or imaginary locales, where they can be transformed by great storytelling. Often, the mode of travel provides the filmic inspiration, whether it's planes, trains, or automobiles. At other times, the trip itself serves as the central narrative, as in the case of many "road movies." With Hollywood as the starting point, TCM's cinematic excursion will take festival attendees on a fascinating journey to worlds both familiar and new.

The roster of official partners for the fourth-annual celebration includes **Verizon**, the official lead partner; **Citi**, the official card of the festival; **Vanity Fair**, a festival partner and co-presenter of the opening-night after party; and **Bonhams**, a festival partner that will provide film-related exhibit items, conduct an on-site valuation session for passholders and co-present a slate of British films as part of the festival lineup.

### Connect with the 2013 TCM Classic Film Festival

**Website:** <http://filmfestival.tcm.com>

**Twitter:** <http://twitter.com/tcmfilmfest/>

### About Turner Classic Movies

Turner Classic Movies (TCM) is a Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world. Currently seen in more than 85 million homes, TCM features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests. As the foremost authority in classic films, TCM offers critically acclaimed original documentaries and specials, along with regular programming events that include *The Essentials*, hosted by Robert Osborne and Drew Barrymore, and the month-long *31 Days of Oscar®* in February and *Summer Under the Stars* in August. TCM also stages special events and screenings, such as the TCM Classic Film Festival in Hollywood and the TCM Classic Cruise; produces a wide range of media about classic film, including books and DVDs; and hosts a wealth of online through the TCM homepage, which includes the TCM Movie Database, message boards, blogs and more.

TCM is part of Turner Broadcasting System, Inc., a Time Warner company. Turner Broadcasting creates and programs branded news; entertainment; animation and young adult; and sports media environments on television and other platforms for consumers around the world.

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