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**2013 TCM Classic Film Festival Adds  
Carl Davis Conducting His Original Score for Silent Classic *It*,  
*Hondo* in 3D, *It's a Mad, Mad, Mad, Mad World* in 70mm,  
And a Celebration of Bugs Bunny's 75<sup>th</sup> Birthday**

**Passes on Sale Now for Four-Day Festival  
Coming to Hollywood April 25-28, 2013**

The preeminent silent film composer conducting his score for a renowned classic, cowboys in 3D, fortune hunters racing across a very wide screen and a big birthday celebration for everyone's favorite "wascally wabbit" are just a few of the special events **Turner Classic Movies (TCM)** has added to the **2013 TCM Classic Film Festival**.

Among the newly added events, composer **Carl Davis** will conduct a live performance of his original score for a screening of the silent classic *It* (1927), starring Clara Bow. In addition, the festival will feature a special celebration of **Bugs Bunny's 75<sup>th</sup> Birthday**, with a collection of classic Looney Tunes shorts curated and introduced by film critic and historian **Leonard Maltin** and animation historian and author **Jerry Beck**; a 60<sup>th</sup> anniversary screening of the western classic *Hondo* (1953), starring John Wayne and presented in its original **3D** format; and a 50<sup>th</sup> anniversary screening of *It's a Mad, Mad, Mad, Mad World* (1963), Stanley Kramer's all-star comedy extravaganza, plus a screening of the globe-trotting **Cinerama Holiday** (1955), both presented in their widescreen glory at **Arclight Cinema's Cinerama Dome**.

The 2013 TCM Classic Film Festival will also feature two 40<sup>th</sup> anniversary restorations: the world premiere of the restored *Badlands* (1973), Terrence Malick's debut feature starring Martin Sheen and Sissy Spacek, and the U.S. premiere of the newly restored *Scarecrow* (1973), Jerry Schatzberg's buddy drama starring Gene Hackman and Al Pacino. Also in the festival lineup are a 60<sup>th</sup> anniversary screening of *Shane* (1953), George Stevens' classic western starring Alan Ladd and Jean Arthur, and an 80<sup>th</sup> anniversary presentation of *Flying Down to Rio* (1933), the first-ever musical to pair up Fred Astaire and Ginger Rogers.

Passes for the 2013 TCM Classic Film Festival are on sale now and can be purchased by calling the festival box office at (877) 826-5764 on business days between 10 a.m. – 5 p.m. (ET), or 24 hours a day through the official festival website: <http://www.tcm.com/festival>. The site also features additional information about the festival, including video and photos from past festivals.

The following are descriptions of the newly added films and events lined up for the 2013 TCM Classic Film Festival:

**75<sup>th</sup> Anniversary of Bugs Bunny** – Collection of classic cartoons curated and presented by **Leonard Maltin and Jerry Beck**

TCM celebrates one of the most beloved animated characters of all time with a collection of classic shorts starring Bugs Bunny. Film critic, historian and author Leonard Maltin, one of the leading authorities on animation, and animation historian **Jerry Beck**, author of *The Animated Movie Guide*, will introduce the cartoon favorites, taking the audience through Bugs Bunny's fascinating history.

***It* (1927) – featuring a live performance of the orchestral score commissioned by Photoplay Productions for the Thames Silents series, conducted by its composer, Carl Davis**

Clara Bow gives a career-defining performance as a shop girl who uses her romantic charms to pursue her wealthy employer. This is the silent classic that cemented Bow's status as the screen's most popular naughty girl.

***Flying Down to Rio* (1933) – 80<sup>th</sup> anniversary screening with brand new print**

This delightful RKO musical follows the romance between a bandleader and the beautiful young fan who catches his eye. Although Gene Raymond and Dolores del Rio play the central characters, it is a couple of supporting players named Ginger Rogers and Fred Astaire who really steal the show in their first-ever on-screen pairing.

***Shane* (1953) – 60<sup>th</sup> anniversary screening**

George Stevens' classic western stars Alan Ladd as a former gunfighter who defends a homesteader's family from a ruthless gunslinger. Van Heflin, Jean Arthur (in her final film) and Brandon de Wilde play the family, with Jack Palance turning in a memorably menacing performance as the villain. *Shane* won an Oscar for Loyal Griggs' stunning cinematography.

***Hondo* (1953) – 60<sup>th</sup> anniversary screening in 3D**

John Wayne stars as Hondo Lane, a cavalry rider who becomes the designated protector of the strong-willed homesteader Angie Lowe (Geraldine Page), as well as a father figure to her boy, Johnny (Lee Aaker). Together, they face growing danger from warring tribes nearby. John Farrow directed this exciting western written by James Edward Grant and based on a Louis L'Amour story. *Hondo* will be presented in its original 3D format.

***Cinerama Holiday* (1955) – sponsored by Arclight Cinemas and presented in Cinerama at Arclight's Cinerama Dome**

Two real-life couples – John & Betty Marsh of St. Louis and Fred & Beatrice Troller of Switzerland – travel to each other's countries and check out the many wonderful sites in this travelogue delight. Designed to envelop the audience with its wide-screen imagery, including lavish stage productions, bobsledding and a county fair, *Cinerama Holiday* was the second film made specifically for Cinerama. The film will be presented in Cinerama using a new digital edition scanned from the original three-strip negatives.

***It's a Mad, Mad, Mad, Mad World* (1963) – 50<sup>th</sup> anniversary screening sponsored by Arclight Cinemas and presented in 70mm at Arclight's Cinerama Dome**

Billed as "the biggest entertainment ever to rock the screen with laughter," this wacky comedy features a massive cast of Hollywood stars, including Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Dick Shawn, Phil Silvers, Terry-Thomas, Jonathan Winters, Edie Adams, Dorothy Provine, Jimmy Durante, Paul Ford, Peter Falk and Buster Keaton...to name a few. The story involves a race to find a buried fortune left behind by a suspect in a tuna factory robbery. Stanley Kramer directed this lavish production, which will be presented in 70mm at the Cinerama Dome, where it first premiered in 1963 to mark the theater's grand opening.

### ***Badlands* (1973) – World premiere of 40<sup>th</sup> anniversary restoration**

Terrence Malick made his feature debut directing this startling drama about two young lovers who go on a cross-country killing spree. Sissy Spacek and Martin Sheen turn in star-making performances in this highly influential film based loosely on the 1958 case of Charles Starkweather and Caril Ann Fugate.

### ***Scarecrow* (1973) – U.S. premiere of 40<sup>th</sup> anniversary restoration**

Two drifters – a fiery ex-con who wants to start a car wash and an ex-sailor who just left his wife – head east from California to Pittsburgh to find a better life in this intriguing character study starring Gene Hackman and Al Pacino. Jerry Schatzberg's film earned the Grand Prix at the Cannes Film Festival, thanks in part to great lead performances and Vilmos Zsigmond's exceptional cinematography.

### **About the 2013 TCM Classic Film Festival**

The TCM Classic Film Festival launched in spring 2010 and has established itself as a destination event. Each year, the festival welcomes 25,000 movie fans from around the globe to enjoy more than a hundred screenings and events.

This year's TCM Classic Film Festival will take place **Thursday, April 25 – Sunday, April 28**. After opening with a gala presentation of the brand new restoration of the musical classic ***Funny Girl*** (1968), the festival will feature appearances by **Tippi Hedren** at a 50<sup>th</sup> anniversary screening of the Alfred Hitchcock classic ***The Birds*** (1963) and documentary filmmaker **Albert Maysles** at a tribute to his extraordinary career, including presentations of his films ***Gimme Shelter*** (1970) and ***Salesman*** (1968). The festival lineup will also feature a world-premiere restorations of world premiere restorations of ***The Big Parade*** (1925), ***The General*** (1926), ***Giant*** (1956) and ***The Great Escape*** (1963), along with many other films.

TCM host and film historian **Robert Osborne** serves as official host of the 2013 TCM Classic Film Festival, with TCM's **Ben Mankiewicz** also introducing films and events during the festival. The **Hollywood Roosevelt Hotel**, which has a longstanding role in movie history and was the site of the first Oscars® ceremony, will once again serve as the official hotel for the festival, as well as a central gathering point for attendees. Screenings and events will also be held at **Grauman's Chinese Theatre**, the **Chinese 6 Theatres** and the **Egyptian Theatre**. The Hollywood Roosevelt will also offer special rates for festival attendees.

***Cinematic Journeys: Travel in the Movies***, the theme for the 2013 TCM Classic Film Festival, will explore how movies can carry viewers beyond their hometowns to distant or imaginary locales, where they can be transformed by great storytelling. Often, the mode of travel provides the filmic inspiration, whether it's planes, trains, or automobiles. At other times, the trip itself serves as the central narrative, as in the case of many "road movies." With Hollywood as the starting point, TCM's cinematic excursion will take festival attendees on a fascinating journey to worlds both familiar and new.

The roster of official partners for the fourth-annual celebration includes **Verizon**, the official lead partner; **Citi**, the official card of the festival; **Vanity Fair**, a festival partner and co-presenter of the opening-night after party; and **Bonhams**, a festival partner that will provide film-related exhibit items, conduct an on-site valuation session for passholders and co-present a slate of British films as part of the festival lineup.

### **Connect with the TCM Classic Film Festival**

Twitter: <http://www.twitter.com/tcmfilmfest/>

## **About Turner Classic Movies (TCM)**

Turner Classic Movies is a Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world. Currently seen in more than 85 million homes, TCM features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests. As the foremost authority in classic films, TCM offers critically acclaimed original documentaries and specials, along with regular programming events that include *The Essentials*, hosted by Robert Osborne and Drew Barrymore, and the month-long *31 Days of Oscar*® in February and *Summer Under the Stars* in August. TCM also stages special events and screenings, such as the TCM Classic Film Festival in Hollywood and the TCM Classic Cruise; produces a wide range of media about classic film, including books and DVDs; and hosts a wealth of online through the TCM homepage, which includes the TCM Movie Database, message boards, blogs and more.

TCM is part of Turner Broadcasting System, Inc., a Time Warner company. Turner Broadcasting creates and programs branded news; entertainment; animation and young adult; and sports media environments on television and other platforms for consumers around the world.

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